



JOHN LYON'S CHARITY

An Inspiring Idea

JOHN LYON'S CHARITY ANNUAL REPORT 2023

Everything starts with an idea. Most charities start out with minimal resources, staff or infrastructure. It takes one person, who can galvanise a team and fire the public with enthusiasm, to turn an idea into a success.

This year's Annual Report is dedicated to the man who had a brilliant idea and made it happen.

Andrew Stebbings was the first CEO of John Lyon's Charity who sadly passed away in June 2023.

Andrew had a vision to continue John Lyon's legacy to support the life chances of children and young people through education. For ten years, Andrew fought and campaigned for a grant giving trust to be formed and in 1991, Andrew's tenacity and drive paid off. John Lyon's Charity as a grant giving entity was officially launched.

The Charity's success over the last three decades shows how a simple idea can be turned into a first rate charitable organisation. John Lyon's Charity can now proudly say that it is a major player in the Third Sector and can look back on thirty years of good work.



Andrew Stebbings, 1951 – 2023

Thank you Andrew, for the inspiring idea and for seeing it through.

John Lyon's Charity is delighted to be working with Andrew Stebbings' family to launch a new Memorial Grant in honour of Andrew's inspiring work. This grant will be launched in 2024.

2022/2023 Highlights



£14.96M

was awarded in funding in 2022/23
up from **£13.1M** in 2021/22

In the last year,
there has been a

46%
increase

in proposals received by the Charity

Approved applications **doubled**
in the last financial year with

453 approved

an increase from **283** in 2021/22



The Charity granted just shy of
£1M in Cost of Living



Uplift grants to help charities that
were **feeling the squeeze** on energy
bills, rent and salaries

Over the year, the Charity developed a

**Five-Year
Strategy**



to ensure that it is **fit for purpose**

£2.08M

was spent on
**Youth Clubs &
Youth Activities**



£855k

was committed as part of the
Cultural Capital Fund



£1.28M

was spent on projects that support children's
and young people's **Emotional Wellbeing**

These figures represent grants approved in 2022/23. Total figures include grant payments approved for more than one year.

FOREWORD



Dr Lynne Guyton
Chief Executive of John Lyon's Charity

Reflecting on Past Leadership by Dr Lynne Guyton

This year's theme celebrates the great leaders driving forward the great work of our charities', whatever their role. 'Outstanding leaders' in the charitable sector are like a compass. They define an organisation's vision and its direction of travel by providing the language to communicate this vision with beneficiaries and the wider public.

Being a leader takes boldness, determination and sometimes going out on a limb. In 1572, our founder, John Lyon, was granted a Royal Charter to set up a charitable corporation. The Charter also required him to endow a charitable trust that would maintain the Harrow and Edgware Roads. When "The Roads Trust" was relieved of its road-maintenance responsibilities in 1991, it became John Lyon's Charity – the charitable foundation we all know today.

However, what is less well-known is that it was the tenacity and perseverance of Andrew Stebbings – the Charity's first CEO – that led the Charity adapting to its modern form with a defined Beneficial Area and clear sphere of activity for grant-giving. The Charity owes a great deal to Andrew who sadly passed away in June. His death has led me to reflect on the foresight, wisdom and doggedness Andrew had, which took him nine years of negotiating with the Charity Commission and various Local Authorities to free The Roads Trust of its previous commitments and remit. As an exceptional and gifted lawyer, Andrew was well-placed to argue the benefits and need for a place-based children and young people's charity.

By his own admission, he knew very little about the mechanisms of grant-giving and in the early days of the Charity, both he and the small team he assembled were learning on a day by day and year by year basis. But Andrew had a determination and a real shrewdness for understanding how to make the Charity work hard for its beneficiaries. Andrew had the courage to take his vision forward and build a dedicated team around him. Most importantly, Andrew really cared about the positive impact the Charity had.

His achievements in this respect were vast, but he never spoke of them, always too self-deprecating or dismissive of platitudes. He was incredibly generous towards others, and I am personally grateful for his advice and support throughout my tenure. Quite simply, John Lyon's Charity would not exist without the foresight and passion of Andrew Stebbings, and his legacy is firmly embedded in everything we do today.



Learning to Lead

Charities need leaders who can give strong direction in good times and bad. When you're headed into the sunshine, everyone wants to follow. However, sometimes the sun isn't shining – and charities have a lot of those moments. That's why it's important to invest in people, because when the rainy day arrives, good leadership is key. It's why John Lyon's Charity not only grants and gives advice to build capacity for organisations, but within organisations – to nurture and develop staff. Mentoring and developing those within our organisations who want to take the lead, at any level, is one of the most inspired choices we could make. When we grant, we see the relationship with our grantees as a partnership; we don't simply hand over the money. This is because we want to be a part of the journey from start to finish as we value the charities we support.

Most people want to find meaning in their jobs – they want to feel that they are a part of something bigger and something better. They want to know that what they do matters. A good leader understands this need and connects the dots for people – the dots that help them see how the work they perform, no matter how small, has a bearing on the ultimate vision of the charity.

Many of our grantees such as Primary Shakespeare Company or icandance first started in a spare room of their flat, with nothing more than a desk and a chair, but with a strong vision of what they wanted to do. For these grantees, we really have been on a journey with them over many years to see out John Lyon's original mission to give children and young people as many opportunities as possible. When no one else would fund them, we did. When no one else would advise them, we did. When other sources of funding dried up, our grants were for the long term.

Leading for the Future

If there is one thing I have learnt about leading in any industry and any context, it's that standing still is not an option. How we undertook grant-making five years ago is different from how we grant today and inevitably it will be different in five years hence. Change and re-evaluating our work is vital to achieving maximum impact across the CYP sector. And the sector has never felt more vulnerable in terms of funding and sustainability. We have seen a 46% increase in applications to us in one year alone, and a 75% increase over five years. The launch of our new strategy on 1st April 2023 looks to tackle the increasing demand on our funding by streamlining and focussing our grant funds on education, increasing the number and value of grants over £40K and awarding grants for up to five years.

The impact of Covid and the cost-of-living crisis is still making itself felt amongst the communities we serve in North and West London. The 15% increase in our total grant-making last year to £15M reflects our increased commitment to charities through both our Home School Community (HSC) Strategy and through discretionary cost-of-living payments to grantees. HSC was launched specifically as a long-term response to the pandemic to strategically distribute funds over six years to strengthen the resilience of

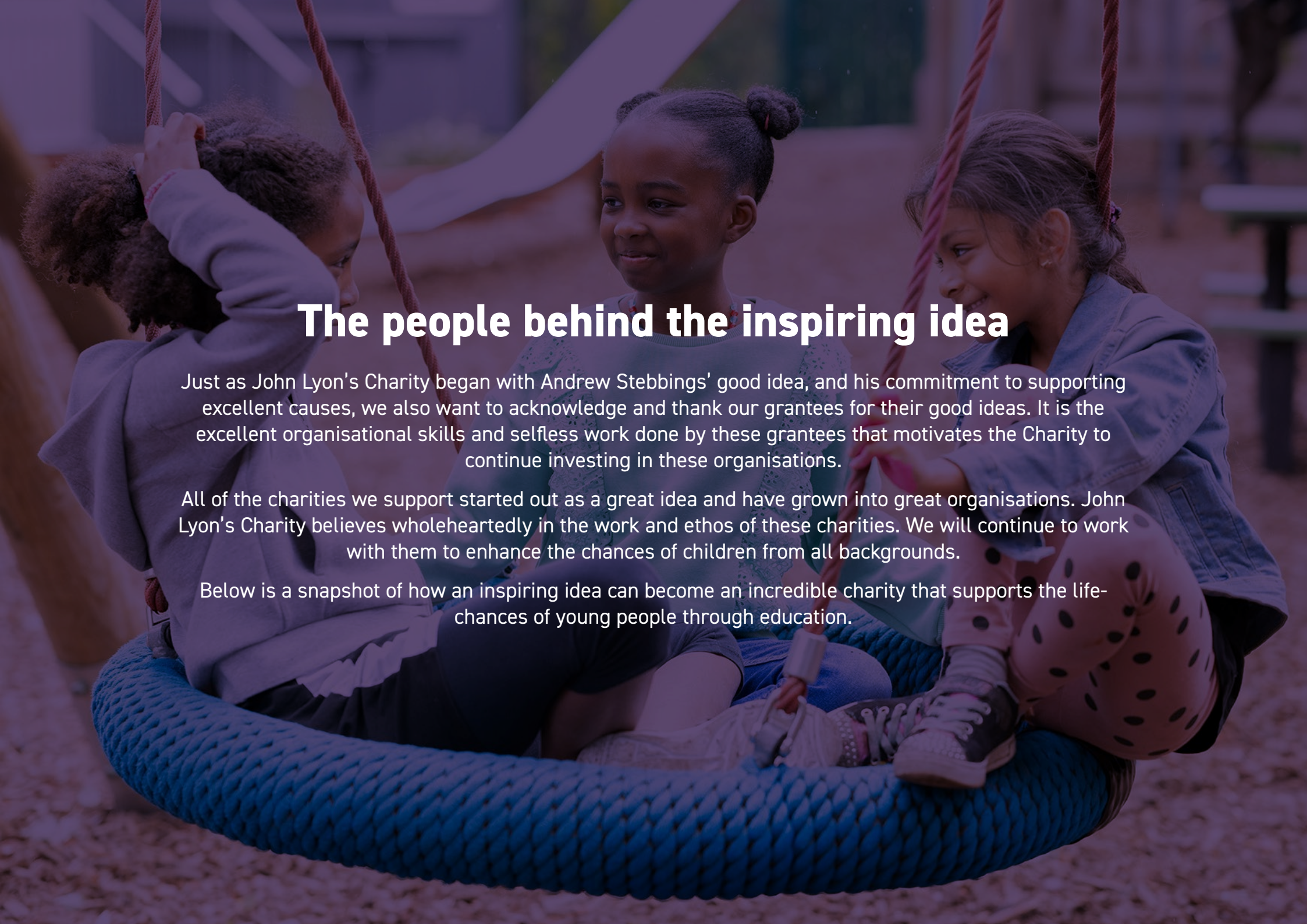
the CYP sector in our Beneficial Area. HSC has allowed the Charity to test out new ways of funding in response to the challenges of austerity and Covid. Crucially, this has been in addition to our 'usual' grant-making.

The Charity's unique approach to grant-making is born out of over 30 years of working with fixed parameters; the nine boroughs of the Beneficial Area (BA), and the focus of working with young people. These two requirements make the Charity different from other national or more generalist funders and guides the Charity in its thinking. For a number of years now the Trust and Foundation world has been more widely discussing how to deliver funding in place while also delivering relational grant-making. These are two values that the Charity has consistently held as imperative to how it operates and the Charity has developed longstanding relationships with local communities, who in turn value the Charity as a key local stakeholder and an important part of the local funding ecology. Hence, our mantra of undertaking 'grant-making by walking about', boosted by the work of the Young People Foundations, has given the Charity a recognisable brand in the sector and in its Beneficial Area.

The Charity has always worked hand in hand with grantees. Whilst the Charity's remit of place and CYP remains, it means organisations within the Charity's Beneficial Area are better able to cope with the landscape of shifting priorities. In this we will continue, despite our tighter focus on education. We recognise that we cannot fund every CYP group in today's economic climate. Hence, by viewing applicants with this more focussed educational lens we will concentrate on organisations that can be robust, resilient and sustainable for the sector in our Beneficial Area. We won't push organisations to expand when it's not appropriate. But where we see opportunity, will look to build capacity for an organisation and the sector as a whole.

We also recognise that we must be mindful of the funding ecology within our Beneficial Area, because over the past 30 years we have helped shape the funding of the sector significantly. We see clearly that groups which are closer to the people better serve them and that they are better at working with and understanding the challenges that their communities face.

The next two years will see further increases in our grant-making as we get into the 'heavy lifting' phase of our HSC Covid response; our HSC funds have increased from 15% of total grants given in 2021/22 to 22% last year. Our focus next year and beyond will be on ensuring that we target our funds to ensure that despite the challenges of the cost of living and the aftermath of Covid we can create meaningful and life changing opportunities for children and young people.

A photograph of three young girls swinging happily on a large blue rope swing at a playground. The girl on the left is a Black girl with curly hair, wearing a grey hoodie. The girl in the middle is a Black girl with her hair in two buns, wearing a green patterned shirt. The girl on the right is a white girl with blonde hair, wearing a denim jacket and pink polka-dot pants. The background is a blurred playground setting. The entire image has a semi-transparent purple overlay.

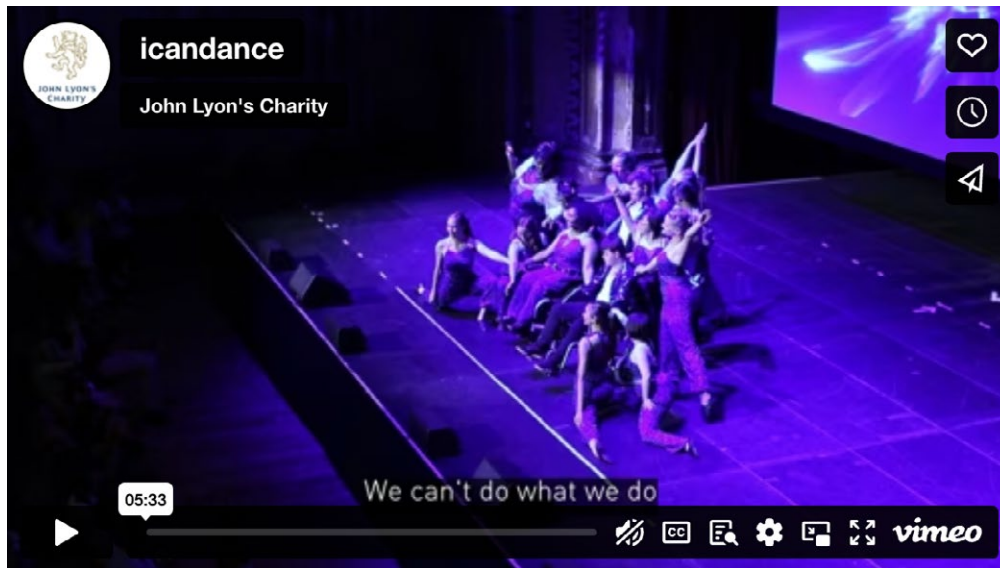
The people behind the inspiring idea

Just as John Lyon's Charity began with Andrew Stebbings' good idea, and his commitment to supporting excellent causes, we also want to acknowledge and thank our grantees for their good ideas. It is the excellent organisational skills and selfless work done by these grantees that motivates the Charity to continue investing in these organisations.

All of the charities we support started out as a great idea and have grown into great organisations. John Lyon's Charity believes wholeheartedly in the work and ethos of these charities. We will continue to work with them to enhance the chances of children from all backgrounds.

Below is a snapshot of how an inspiring idea can become an incredible charity that supports the life-chances of young people through education.

icandance: a community where anyone can dance



icandance: a community where anyone can dance

John Lyon's Charity prides itself on supporting organisations that provide opportunities for children and young people with special needs and disabilities to have the same experiences as their peers. Any person should be able to have the same experience as another and a prime example of this is the creative, inspiring and inclusive charity – [icandance](#).

icandance was founded by Juliet Diener who had the vision to celebrate children and young people with disabilities and help find opportunities for them to thrive, particularly through dance. Juliet is a Dance Movement Psychotherapist, experienced clinical supervisor, trained specialist teacher, ballet teacher and inclusive dance specialist. It was through Juliet's many years of dance training that she identified dance as a tool to be able to explore one's body. She started to use this tool to work with children and young people with disabilities or mental health issues and their families on a one-to-one basis.

Coming from a dance background, Juliet quickly identified the need to be able to offer disabled children, young people and their families a creative, therapeutic community which considers the needs of the family. There are very few accessible organisations and resources that offer this type of support to young people with additional needs; Juliet knew it was vital to bridge the gap, which was a key motivator to establish the charity 'icandance' officially in 2010.

The charity's name 'icandance' was chosen to inspire and remind anyone doubting themselves that they can do anything regardless of disability. Its work focuses not only on the needs of the children and young people but also their families, creating a community which makes no one want to leave. This inclusive charity has been so successful that past participants come back to volunteer, continuing to thrive in a place where they are accepted for who they are and not defined or judged by their disability. With the support of John Lyon's Charity, icandance has grown exponentially and as a result, created a family community for hundreds of disabled young children.

icandance originally began as a Saturday provision for children and young people with disabilities and mental health needs. Now, due to its growing popularity and need for its service, the charity has evolved into a dance company that offers a plethora of therapeutic support, including individual Dance Movement Psychotherapy sessions at schools and in various settings for those with disabilities and their families. These sessions offer individuals, siblings and parent's opportunities to explore the challenges of living with a disability in a creative, embodied way. Sessions are led by skilled practitioners working towards developing a creative, therapeutic relationship to support wellbeing.

Juliet Diener, Founder of icandance said *"The beauty of dance is that it's accessible. Anyone can dance! It allows young people to express themselves who perhaps don't have language to be able to relate, explore relationships, move and create, allowing them to have a voice through movement. That's the beauty of it."*

Juliet integrates her expertise to create, lead and research inclusive communities and is currently pursuing Doctorate study focused on icandance's approach. She is an unstoppable force, which is what drew John Lyon's Charity to find out more and understand how its funding can support the charity.

John Lyon's Charity has supported icandance's mission since 2011 and this funding commitment was key in the growth of the organisation. The vital impact icandance was having on children and young people with disabilities and their families enabled the Charity to start supporting the organisation with a small grant in 2011, quickly evolving to a larger and multi-year grants since then; the Charity has awarded icandance £153,000 to date.

Juliet continues: *"John Lyon's Charity has been part of icandance's ecosystem for years. We are true partners in this entire process. What's really important for me is having a Funder who is walking the journey with icandance as we evolve, change and shape our community. John Lyon's Charity has been instrumental to the growth of icandance through always supporting, valuing and applauding everything we do."*

John Lyon's Charity has also undertaken research to understand best practice for working with disabled young people and introduced next steps for the sector from the perspectives of Arts organisations, special schools, funders, music hubs and services. More will be revealed on this in 2024 but if you would like to find out about how this research began, then please take a look at the Charity's [Perspectives Report](#), [Change of Perspectives Report](#) and [Stand up for SEND Report](#) to find out more.

The Avenues Youth Project: Where youth work works



[The Avenues Youth Project \(AYP\)](#) was founded in 1979 to provide informal education and recreational opportunities for local children and young people of the African Caribbean community in North Westminster. Over the years membership has widened to reflect the diverse and evolving composition of the community, with The Avenues now accessed by over 600 children and young people (8-18 years old) each year. Avenues is also one of five Westminster City Council /Young Westminster Foundation designated 'youth hubs', which work to serve young people in specific localities across the borough. Working together, the five youth hubs shape the overall development of youth services in Westminster as part of a model that champions innovation and collaboration. These organisations deliver a wide range of programmes in a network of safe spaces, where members are free to socialise and learn new skills; helping them develop identities and unlock potential.

The Avenues' mission is to give hope and opportunities to children and young people in North Westminster, helping them fulfil their potential and be prepared and excited for adult life. The Youth Club's team of youth professionals provide a safe, caring, youth-led space in a disadvantaged inner-city area, where young people learn and develop towards brighter futures.

When it opened, The Avenues was vital to the North Westminster community, offering a safe space for boys from the area's Caribbean community who were often not welcome in other clubs. The trusted staff made it their mission to build rapport with the young people, whilst offering motivation and encouragement to help them fulfil their potential.

Carol Archibald, Programme Director at The Avenues and "the mum" of the Youth Club (stated by many young people and youth workers), joined The Avenues as a member aged 14 and never left. Carol said: *"I was always quite adventurous and really social and The Avenues at that point was the place to go."* After graduating she worked in the city for 12 years, sustaining a part-time position as a Youth Worker in her evenings, as it was youth work that inspired her after seeing the positive impact it had on herself growing up. In 2008, Carol became Programme Director, responsible for managing the content, planning, staffing and delivery of projects and activities.

Carol is actively involved in supporting the young people who attend Avenues. When young people themselves are asked about why they love going to The Avenues, many say it is because of Carol's kind and genuine nature. She is a 'second mum' to them, there to offer advice and support when needed and always willing to give them a chance.

Carol said: *"We come from a deprived neighbourhood where the kids are hanging around on the estate, streets or shops and we do get residents who will complain and accuse them of being in gangs. They're not in gangs. They are just a group of kids who hang around together. So, what will happen is, the Avenues' youth workers will go out and do some work with the kids and encourage them to come into the club. They are a product of their environment, so we look at the poverty, the lack of opportunity and systematic racism. I think also not everybody is academic, so being able to come to a youth club and learn new skills and to try new things is really important."*

In 2000, Avenues trustees ran an ambitious but successful fundraising campaign to raise £2million to replace their building with a state-of-the-art Youth Centre, which was opened by the then Prince Charles three years later. In 2021 the Club was awarded the London Youth Gold Award, a badge of excellence for youth organisations that are committed to continuous improvement with the involvement of young people in their organisational development.

Since 1994, The Avenues has received over £500,000 in grants from John Lyon's Charity, enabling it to deliver a wide range of sports, recreational, educational and employability programmes. John Lyon's Charity very soon recognised something 'really special' taking place at The Avenues and the importance of investing in it and supporting the exceptional youth work within the community.

Carol adds: *"Since the day I started working here, John Lyon's Charity has always been an organisation that's had Avenues' back. They've always given us loads of opportunities and without them there would have been times where we couldn't deliver a holiday programme or go on a residential. We are really passionate about quality youth work and John Lyon's Charity shows again and again that they appreciate that. When youth work is done correctly, you feel so proud of the young people and what they have achieved. And then you also feel proud of your staff team, because without the youth workers or back-office staff, it couldn't happen. Youth work works!"*

Since its founding, The Avenues Youth Project has gone from strength to strength, providing a safe space for children and young people to come together and grow in confidence as a community and family. With inspiring support workers such as Carol, it is unsurprising that The Avenues has been as successful as it is. John Lyon's Charity expects to continue to see great things from The Avenues in the future because as Carol says, "youth work works".

Organisation of Young Africans (OYA) – Where children and parents are supported through supplementary education



A supplementary school is a community-based initiative that provides additional educational support for children also attending mainstream schools. They are often geared to also provide mother-tongue and cultural classes, sports and arts activities such as music and dance. John Lyon's Charity has always been a huge supporter of supplementary education and at the forefront of the National Resource Centre for Supplementary Education (NRCSE), and subsequent merger with the YPF Trust, announced in April 2022. The Charity has funded many supplementary schools on their journey to success and one excellent example of this is [Organisation of Young Africans \(OYA\)](#).

OYA was founded in 2000 by Firinne Ni Creachain on the Grahame Park Estate, a significantly deprived area of Barnet. It was established due to the underachievement of local young people, many of whom were from Africa. **Firinne Ni Chreachain, Founder of OYA said:** *"I spent the core of my career in Africa, I then married an African and we had a daughter who is half African. When we landed in England, I saw what my daughter was having to handle, and it was a big motivation to start OYA. We started out primarily as a Saturday school teaching maths, science and English – core subjects, because at that stage in 2000, Africans were said to be underperforming and we felt we needed to do something about that. Many of these children were coming, as we say, "fresh off the boat" from Africa and when they came into England, they felt very disorientated and lost."*

OYA has now been delivering high quality supplementary education for children and young people of African heritage for over two decades. As it became more established, a dedicated team of committed teachers, staff and even former students of OYA, were hired to run the supplementary school on weekends, after school and throughout the school holidays. The activities ranged from formal National Curriculum lessons to vocational training, drama, dance and drumming, football, fashion and public speaking.

In 2015, OYA became one of the first supplementary schools in the country to be awarded 'Special Distinction' status by the NRCSE for disseminating good practice to other supplementary schools. To gain a Special Distinction Award you needed to have already gained a Gold Award from the NRCSE and clearly evidence successful, imaginative programmes of study that help children and young people achieve excellent results. OYA has since maintained this sector-leading standard and continues to deliver exceptional all-round high quality supplementary education on a daily basis. This well-regarded supplementary school annually supports around 120 pupils aged 10-19 years old, in addition to helping parents understand and navigate the education system, where many families have English as a second, third or fourth language, juggle multiple low-paid jobs and live in overcrowded or single parent households.

Parents are encouraged to engage with their children's education through a variety of parenting projects and parent volunteering programmes. Family support is a core theme that flows throughout OYA, so it's no surprise that Firinne and the team at OYA are seen as parental figures.

John Lyon's Charity believes supplementary education to be an important vehicle for channelling direct support to a variety of communities and since 2008 has awarded OYA £520,000 in grants. **Firinne continues:** *"OYA loves John Lyon's Charity. I tell funders all the time to be like John Lyon's Charity. Funding from John Lyon's Charity is excellent because they understand about our funding needs. They visit, they talk to us, they ask what we need and that's what we love about them. They know what the work is and feel it. We don't need to explain to John Lyon's Charity. They get it."*

John Lyon's Charity is very proud to support such an important and influential organisation, which has made and continues to make a huge impact in the borough of Barnet through supplementary education.

Future Stars: Worth the risk



Since its inception in 1991, John Lyon's Charity has had a mission to ensure all children and young people across the Beneficial Area experience the same opportunities as any other young person. Over the years, the Charity's most popular Fund has been the Open Programme, which can provide funding towards core costs, salary costs or direct project funding. It is this Fund where the Charity often sees the biggest impact and achievements within its community and a fantastic example of this is the organisation, Future Stars.

Founded in 2005, Future Stars was originally the charitable arm of London United Basketball Club. Now based at Northolt High School in Ealing, Future Stars uses sports to support young people, who are predominantly from disadvantaged backgrounds, to realise their potential. Participation in elite level sport often requires sacrifices on behalf of the individual but also their family in both time and money. But what if you have the talent and potential to be a future star but lack the support and resources to make it happen? Many of Future Stars' young

people either do not have GCSEs on entry, or else have grades too low to progress into Further Education. Future Stars' offer ranges, from grassroots participatory initiatives to elite level performance pathways that provides talented young athletes with the training, exposure, access and support they need to progress into further education, scholarships, prestigious sports teams (including Team GB) and even international leagues. It makes participation at an elite level accessible to all, not only those that can afford it. Since 2017, Future Stars has received grants totalling £243,000 from John Lyon's Charity, which have predominately supported its Elite Performance Pathway initiative.

Emma Chambers, Director of Future Stars has been with the sports charity since 2011 and shaped the Elite Performance Pathway initiative into what it is today. Emma's mission behind this initiative was to identify young individuals who demonstrate potential athletic talent but have not had access to the methods or resources to nurture this talent due to their socioeconomic background. Emma runs the initiative in its entirety, as well as managing relationships with professional sports clubs, overseeing young people's development and, crucially, providing the combination of pastoral and educational support that all the participants need to succeed – all whilst completing her PhD, which will provide an academically robust evidence base for Future Stars' work.

Emma Chambers, Director of Future Stars said: *"This programme was designed to be the first of its kind in the UK, to not only take a dual integrated and fully comprehensive approach to athletic and academic development, but also to target this opportunity to those young individuals from a predominantly disadvantaged background. The programme identifies young aspiring people with raw talent and nurtures both their sporting and educational performance to provide opportunities and pathways not available to them. We aim to not only dramatically elevate these young people's life chances to succeed against the odds, but also to create future stars."*

In 2022, a total of 226 young people aged between 14-19 benefited from the project, with achievements including five students awarded full athletic scholarships to reputable basketball programmes in the USA, three basketball athletes making National Team squad selections, and six volleyball athletes selected for the National Team. The volleyball team achieved second place in the U18 National Championships and seven volleyball athletes played for the professional team IBB Polonia in the Super League (the top professional league in the country).

Emma continues: *"A major achievement of the programme is the progression routes that we have been able to offer the young people graduating from the programme. We are extremely proud that all individuals that graduated in July 2022 achieved above their target grades for their academic qualifications. This is a real accomplishment of the programme because on enrolment, the majority of this cohort did not have the GCSE grades to enable them to access Level 3 qualifications. However, due to the extensive support provided through this programme, not only did these students achieve the qualification, they exceeded their target grades."*

John Lyon's Charity prides itself on taking calculated risks in funding organisations that require us to trust in and believe in a project as much as the people delivering the work. Emma's rationale, passion and drive is hard to ignore, and it has been fantastic to see the successes for the young people that have come since the Charity's initial grant back in 2017. *"Due to the successful funding from John Lyon's Charity, the programme was launched in May 2018 and has been successfully running since. These successes are real achievements for us and the young people, and it shows the success of what we can do for the programme. It's concerning that there is a real lack of opportunity or lack of willingness to take a risk on these young people and give them extra sorts of provision simply because it costs. We are trying to prove that it is worth investing in and proving that there are really good progression rates for these young people. Without the investment from an organisation like John Lyon's Charity it would never get off the ground because there isn't that willingness to risk that investment."*

John Lyon's Charity is delighted to have recognised the potential of Future Stars' Elite Performance Pathway initiative and invested in not only the young people, but trusted in the ambition, skill and vision of both the staff and the charity itself.

Phoenix Rising: Rising from the ashes



Youth groups play a unique and valuable role, providing healthy, positive activities for young people that increase health, wellbeing, aspiration and engagement levels; youth groups also provide a space for young people to be themselves and explore new activities with their friends. With the help and support of John Lyon's Charity, over the last three decades youth clubs across the Charity's Beneficial Area have thrived and delivered high quality, innovative youth work to vast numbers of young people. One example of this is the work of musical youth group – [Phoenix Rising](#).

In 1996, Phoenix Rising was known as St Michael's Youth Project which delivered educational, musical, personal development, sport and leadership activities for young people to help improve their life chances and help them recognise and seize opportunities. St Michael's Youth Project became best known for its steel pan band but provided a range of other fantastic activities to support children and young people within the community. The youth group became an essential asset to the borough of Brent. However, despite its successes, the trustees of St Michael's Youth Project had to officially close in 2017.

Patrick McKay, Founder of Phoenix Rising, said: *"When St Michael's Youth Project closed the young people said no, and I think I was more than duty bound to continue in the form of Phoenix Rising. The name was taken from a speech that was given by one of our young people in defiance to this decision. That statement was: **"We may be down, but we are not out. We may seem defeated or beaten, but we will never be defeated. And like the phoenix from the ashes, we will arise"**. And that's where we got our name from. We were clear about why we were doing this. And so, that transition from St Michael's Youth Project to Phoenix Rising wasn't just clear to our young people, but it was clear to the community as well."*

When Phoenix Rising was officially born, Patrick worked around the clock with a pool of talented, locally based, youth workers and teachers, all of whom had been doing community and youth work in Brent for over 20 years. Although based in Brent, mainly operating within the NW10 postcode area, Phoenix Rising also now works with children and young people across Brent and neighbouring boroughs. The Youth Club has grown by developing an excellent reputation for high quality delivery and has gained a large amount of recognition and respect from the local community. It has also formed relationships with other local and statutory agencies through the projects and activities, accessible and relevant to local need and ultimately run for the benefit of local children and the wider community.

John Lyon's Charity has always been a firm supporter of Phoenix Rising's work (and its predecessor, St Michael's Youth Project), granting over £425,000 since 2004. **Patrick continues:** *"It's hard to describe what JLC's funding has meant to Phoenix Rising – simply look at our achievements over the past few years and how cohesive our community engagement activity has been. Not only that, look at the successful outcomes achieved during this period and the impactful change in our community. Our relationship has grown to be one that is strong, respectful, supportive and celebratory, our success is JLC's success."*

Over the past 10 years, 300+ children and young people have now completed University or gone into gain full employment having participated in activities at Phoenix Rising. This is due to the continuity of support made available through John Lyon's Charity and its funding. Phoenix Rising has also been recognised and commended, winning awards such as Best Band on the Road, Best Conventional Band and Best Youth Band at the Notting Hill Carnival, as well as receiving the Pride of Brent Award. Patrick himself was awarded a special award by the Mayor of Brent in 2023, acknowledging his exceptional work and commitment to the community. However, Patrick has always remained humble when talking about his experience with both St Michael's Youth Project and Phoenix Rising, saying: *"It's not about me. That's the bottom line. I am pleased, I am thrilled. On occasion I've received awards and some recognition, but it's never been about me. It has and will always be about our children and our young people. And when a community can simply celebrate the successful outcomes of our young people. Then that's it for me. I'm happy."*

John Lyon's Charity is very well aware that despite his modesty, projects like Phoenix Rising simply do not happen without an inspirational leader like Patrick, motivating others to get involved, encouraging funders to offer support and engaging with the wider community to deliver a high-quality offer for young people.

It's been incredibly inspiring and brave to see Phoenix Rising rise from the ashes from St Michael's Youth Project and stand on its own two feet. John Lyon's Charity wanted to be a part of its journey because it was clear the journey was worth investing in. In the words of Beethoven – *"music can change the world"* and Phoenix Rising is on track to do just that.



The 'John Lyon Way'

The Charity's new Strategy (launched 1 April 2023) has set out a more clearly articulated and more concise explanation of the work of the Charity and its role within John Lyon's Foundation.

It also sets out how it will continue to strive to be fit for purpose now and over the next five years and brings John Lyon's own vision for Education back to the front and centre of the Charity's work.

Cathryn Pender, Anna Hoddinott and Erik Mesel have a combined length of service at John Lyon's Charity of over sixty years. Using their combined experience, they discuss the characteristics that make John Lyon's Charity unique, the complexities of its Beneficial Area as well as its links to the wider John Lyon's Foundation, and how the Charity has looked to its past to direct its future.

The 'John Lyon Way'

By Cathryn Pender, Anna Hoddinott and Erik Mesel, John Lyon's Charity

The Charity's new Strategy (launched 1 April 2023) has set out a more clearly articulated and more concise explanation of the work of the Charity and its role within John Lyon's Foundation. It also sets out how it will continue to strive to be fit for purpose now and over the next five years and brings John Lyon's own vision for Education back to the front and centre of the Charity's work.

Cathryn Pender, Anna Hoddinott and Erik Mesel have a combined length of service at John Lyon's Charity of over sixty years. Using their combined experience, they discuss the characteristics that make John Lyon's Charity unique, the complexities of its Beneficial Area as well as its links to the wider John Lyon's Foundation, and how the Charity has looked to its past to direct its future.

John Lyon's Foundation

John Lyon's Charity is part of John Lyon's Foundation, which is made up of the Charity and two leading independent schools, Harrow School and The John Lyon School. Whilst it is not unique for independent schools to have a philanthropic arm, it is highly unusual that something should exist on the scale of John Lyon's Charity that is still so closely linked to its wider Foundation but operates separately and independently. Whilst both schools have their own philanthropic focus and, in the case of Harrow, has the Harrow School Development Trust that utilises the fundraising pull of those within the Harrow School community, these are much more aligned to traditional models of public school charitable activities. With John Lyon's Charity, the Foundation has something else; something special; and something to which it can truly claim to have benefited the lives of hundreds of thousands of children and young people that live in North and West London. All three entities of the Foundation are each intrinsic stakeholders and contribute in important ways to the ecosystem in the Charity's Beneficial Area.

John Lyon's Charity Today

In John Lyon's Charity, John Lyon's Foundation has a very important asset. The Charity's worth to the voluntary sector and to the children and young people of North and West London cannot be underestimated and the value of what the Charity can continue to bring to the future landscape of the world in which those children and young people are navigating now is significant.

The Charity has spent over 30 years honing its craft and if there was ever a time to plunder that expertise, this is most certainly it. In a world where we have all got used to the short termism that encapsulates our lives, John Lyon's Charity has stood firm and not deviated from its belief in the work that it has been doing. It has never strayed from what is needed, no matter how hard and, most importantly, no matter how 'unpopular', or considered unimportant by others. For the Charity's Beneficial Area, this strategy has proved to be right. The Charity has achieved this by listening to the communities that it serves and embracing what those communities need – not what we ourselves consider they need. By focusing on preventative solutions and creating opportunities for children and young people, the Charity can point to many, many successes over the years and be confident in its approach.

Making the Most of Place

The Charity is restricted to making grants in eight North and West London Boroughs and the City of London. The Beneficial Area covered by John Lyon's Charity combines about a quarter of London, representing c.2.3million people. This creates a sub-regional area, the size of which is not replicated by any other funding organisation in the country. The size of the Beneficial Area gives us scalability, and the ability to make connections across an area that is both relatively small but large enough for us to make an impact. Combined with size, the scale of grant-making we can make in this area sets us apart. Grants for children and young people's



organisations, that are significantly larger than what local authorities spend on youth services in each of the Charity's boroughs, have given the Charity a reputation and voice across all our boroughs.

With good public transport links, it is easy to travel around in the Beneficial Area. This, combined with the density of population, has helped create the Charity's signature policy of 'grant-making by walking about', a riff on Peters and Waterman's famous theory from *In Search of Excellence*. This thinking is not simply about visiting projects and seeing the work first hand (although all projects are visited on a regular basis) it is also that the Grants Team have an excellent understanding of the boroughs, the communities and our projects within them. Good grant-making is about making local connections and understanding how the various voluntary and community sector organisations work together to fit into a local ecosystem and, vitally, how they interplay with Local Authorities and other funders. The Charity has spent 30 years developing a bird's eye perspective of its Beneficial Area and how the various stakeholders interrelate. Latterly, this has been helped, in part, because many of the significant local stakeholders have been funded long-term by the Charity or are actual creations of the Charity itself, such as the Young People's Foundations (YPFs) or our initiative for Children Looked After that works in partnership with the Virtual Schools in the Charity's boroughs.

The Charity has regularly taken risks (a responsibility of grant givers the world over) and held its course, ignoring trends and striving to achieve its ambitions. This has not always been easy, but taking these strategic decisions has proved successful for the children and young people of the Charity's Beneficial Area and it is gratifying that others are looking to see what the Charity has done.

Of course, any good place-based funder is driven by the demographics of its area and the Charity's Beneficial Area is not only one of the most ethnically and religiously diverse places in the world, but, along with places like Queens in New York City and Toronto, displays a form of 'hyper-diversity'. These are areas in which there is no dominant local ethnic group. All the eight boroughs are 'minority majority' and have large and established groups of people with descent from all over the

world. The Beneficial Area has the UK's largest communities of Hindus, Jews, Sikhs, Farsi as well as large Christian and Muslim communities. The Beneficial Area is in many ways the arrival lounge of the country, close to Heathrow and Central London, and the area has for centuries been one of the first places that communities arrive in. From the Welsh in Ealing, the Irish in Kilburn, the Caribbeans in Notting Hill, Indians in Southall and more recently Somalis in Brent, many of London's communities got their first foothold in the Beneficial Area. What is more, the Beneficial Area is a fantastic example of positive integration. Whilst it has poverty, the area does not have ghettos, it does not have Banlieues like Paris; the Beneficial Area is the London of Zadie Smith's *White Teeth*, with some of the largest and most successful mixed communities anywhere in the world.

An area like this has required the Charity to engage in a positive way with the communities we serve and is why the Charity has a well-deserved reputation for funding and building capacity in minority-led community organisations. No other foundation funds more supplementary schools, and the National Resource Centre for Supplementary Education (NRCSE) has long been a key partner of the Charity. Often coined 'harder to reach', JLC has nevertheless found successful ways to work with these communities for over 30 years.

The Charity has a long history of innovation and incubating new approaches in the Beneficial Area and this has been made possible by our close links to groups who are willing to allow us to innovate, as well as our recognition of good quality initiatives that we are willing to test out in the Beneficial Area because they could add real value to the lives of children and young people. Focus on place and age enables us to go *deeper rather than broader*, it forces the Charity to understand the area better and to find new and innovative solutions to deep seated and complex problems. And, vitally, solutions that can be shared.

A Foundation for Children and Young People

The Charity is one of the largest funders in the UK that **only** focuses on children and young people. With the advent of austerity after 2010, the nature of Trust and Foundation funding changed significantly, and funders started to focus on fewer thematic areas in order to have a greater impact. Sadly, not many funders focused on children and young people and for many it remained an assumption that this was still a priority and an obligation of the State. The Charity could see, however, that this was not the case: Youth clubs and play schemes were shuttered as local authorities closed Youth Services, and in large areas of the country the entire infrastructure of children and youth services was demolished. The Charity swung to meet this increased need, increasing funding for youth clubs and establishing YPFs to create local infrastructure resource. As a result, the Beneficial Area has one of the most developed children and youth sectors in the country. Not only did the Charity's own funding have an important impact on this, but it has also been working closely with local authorities and other funders to increase their investment in youth services.



As an educational foundation, John Lyon's Charity views it as a necessity to fund schools directly, something that very few Trusts and Foundations do. Schools are one of the most fruitful places to fund preventative projects that can reach young people en masse. JLC has for three decades pioneered a variety of ways of engaging with schools and continues to innovate, establishing the Schools in Partnership Fund to encourage greater partnership working between schools, the Excluded Initiative with the Evening Standard, Emotional Wellbeing programmes that have had a significant impact on the ethos of participating schools and the Parent Ambassadors programmes that works with newly arrived communities – significant given the demographics of the Beneficial Area.

Collaborate, collaborate, collaborate

This key focus for the Charity's came into its own when the Charity led the Grenfell funder collaboration of Children and Young People funders after the Grenfell fire in 2017. Building on the Charity's specific knowledge of RBKC, together with our experience of being a Place-Based funder and 'grant-making by walking about', the Charity quickly pulled together a partnership of Trusts and Foundations, the Royal Borough of Kensington and Chelsea, the local voluntary sector, the Department for Education and London Funders. This partnership created a Grants Portal, designed the first ever grants single application form and gave out the first grant to an organisation within two weeks of the Fire. In addition to swiftly distributing millions to local children and young people projects, this process provided the blueprint for future funder collaborations, such as the London Community Response during Covid, where the Charity led the Children and Young People element of the collaboration, and Propel, which is now the largest non-emergency funder collaboration in the UK, aiming to distribute £100 million in London over the next 10 years.



The Charity's other key collaboration is the creation of Young People Foundations (YPFs). Established in 2014 in Brent, there are now soon to be 25 YPFs around the country, where 1000s of community organisations work together with public sector organisations, local businesses, faith organisations, schools and funders. The YPFs build local capacity, create networks and have raised over £30 million in funding for their members since 2015. The Charity also established the national charity, YPF Trust, which supports the growth of the YPF movement across the country and which now receives funding from the DCMS.

Looking to the Future

The new Strategy has provided an opportunity to re-examine our approach to grant-making whilst, crucially, not proving detrimental to the Charity's honed processes or archive of impressive stories. How this will continue to work in practice over the longer term will of course play out, but for the moment the Charity is in a good place to concentrate on what is most important – the application of good and effective grant giving for the children and young people of the Beneficial Area and preserving the success, care and reputation of the Charity that has benefitted the hundreds of thousands of children and young people in the Beneficial Area over the last 31 years.

FINANCIAL INFORMATION

2022/23

Financial Information 2022/2023

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2023

	Restricted Fund	Unrestricted Fund	Endowment Fund	Total Funds 2022/23	Total Funds 2021/22
	£'000	£'000	£'000	£'000	£'000
Income and Endowment from:					
Charitable Activities	1,020	-	-	1,020	63
Property Investments	-	-	7,148	7,148	7,537
Investments	-	-	2,397	2,397	2,006
Other Income	-	-	-	-	2,058
Total Income and Endowment	1,020	-	9,545	10,565	11,664
Expenditure on:					
Raising Funds	-	-	3,136	3,136	2,195
Charitable Activities	125	16,222	-	16,347	14,179
Total Expenditure	125	16,222	3,136	19,483	16,374
Net (Losses)/Gains on Property Investments	-	-	(34,636)	(34,636)	38,501
Net (Losses)/Gains on Investments	-	-	(1,475)	(1,475)	10,533
Net Income/(Expenditure)	895	(16,222)	(29,702)	(45,029)	44,324
Transfers Between Funds	-	16,222	(16,222)	-	-
Net Movement in Funds	895	-	(45,924)	(45,029)	44,324
Reconciliation of Funds:					
Total Funds Brought Forward	1	-	436,048	436,049	391,725
Balance at End of Year	896	-	390,124	391,020	436,049

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

BALANCE SHEET

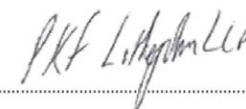
AT 31 MARCH 2023

	2023	2022
	£'000	£'000
Fixed Assets		
Tangible assets	31	17
Investment properties	223,617	262,754
Investments	159,379	170,189
	383,027	432,960
Debtors: due within more than one year	422	-
Current Assets		
Debtors	7,173	1,071
Cash at bank	4,558	6,679
	11,731	7,750
Creditors: due within one year	(4,160)	(4,661)
Net Current Assets	7,571	3,089
Net Assets	391,020	436,049
Represented by:		
Endowment Fund	390,124	436,048
Unrestricted fund	-	-
Restricted fund	896	1
	391,020	436,049



D Eyton

A Butler



PKF Littlejohn LLP
Statutory Auditor

15 Westferry Circus
Canary Wharf
London E14 4HD

Date: 28 July 2023

PKF Littlejohn LLP is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

The Trustee's Report and these Financial Statements were approved by the Keepers and Governors of the Possessions, Revenues and Goods of the Free Grammar School of John Lyon as Trustee on 28 July 2023 and signed on the Trustee's behalf by D Eyton and A Butler.

Financial Summary 2022/2023

NEW GRANTS APPROVED IN 2022/23

	2022/23	2021/22
Total number of grants requested	690	473
Total number of grants approved	453	283
Total number of multi-year grants	109	101

BOROUGH BREAKDOWN

	2022/23	2021/22
Barnet	£1,453,000	£1,362,000
Brent	£2,033,000	£1,972,000
Camden	£1,186,000	£1,130,000
Ealing	£1,923,000	£1,482,000
Hammersmith & Fulham	£1,408,000	£1,270,000
Harrow	£1,743,000	£1,310,000
Kensington & Chelsea	£944,000	£785,000
Westminster	£997,000	£1,205,000
City of London	£12,000	£11,000
Discretionary	£1,706,000	£975,000
Discretionary - Bursary	£1,560,000	£1,509,000
Total	£14,965,000	£13,011,000

GRANTS PAYABLE IN 2022/23

	2022/23	2021/22
Total Grants Paid	£14,965,000	£13,011,000

PROGRAMME AREAS

	2022/23	2021/22
Arts & Science	£2,311,000	£1,783,000
Bursaries	£1,597,000	£1,527,000
Capacity Building	£1,839,000	£1,621,000
Children & Families	£1,053,000	£874,000
Education & Learning	£1,983,000	£1,687,000
Emotional Wellbeing	£1,281,000	£1,292,000
Special Needs & Disabilities	£1,124,000	£944,000
Sport	£484,000	£579,000
Training	£401,000	£314,000
Youth Clubs & Youth Activities	£2,099,000	£1,603,000
Youth Issues	£668,000	£724,000
Restricted Grants	£125,000	£63,000
Total	£14,965,000	£13,011,000

FUND

	2022/23	2021/22
Main Grants	£6,681,000	£6,829,000
Bursaries	£1,597,000	£1,527,000
Capacity Building	£1,209,000	£1,067,000
Internship	£94,000	£106,000
School Holiday Activity Fund	£366,000	£361,000
Schools in Partnership	£648,000	£869,000
Small Grants (£5k and below)	£68,000	£67,000
Pupil Exclusion Prevention Initiative	£200,000	£200,000
Uplift (Cost of Living Payments)	£847,000	-
Resilience (Covid Response)	£125,000	-
Cultural Capital	£855,000	£705,000
Recovery	£1,024,000	£556,000
Replication	£510,000	£224,000
YPF Small Grants	£500,000	£500,000
Collaboration	£241,000	-
Total	£14,965,000	£13,011,000

TYPE OF SUPPORT

	2022/23	2021/22
Apprenticeships	£25,000	£49,000
Arts in Schools	£43,000	£29,000
Bursaries	£1,690,000	£1,620,000
Capital	£241,000	£43,000
Core Costs	£2,769,000	£2,324,000
Direct Project Costs	£6,421,000	£5,629,000
Salary Costs	£3,741,000	£3,317,000
Work Experience	£35,000	-
Total	£14,965,000	£13,011,000

TOP 40 GRANTS PAID 2022

	2022
YPF Trust (Core Costs)	£150,000
Young Ealing Foundation (Core Costs)	£120,000
Young Barnet Foundation (Core Costs)	£100,000
Young Brent Foundation (YPF Small Grants)	£100,000
Young Brent Foundation (Core Costs)	£100,000
Young Ealing Foundation (YPF Small Grants)	£100,000
Young Hammersmith & Fulham Foundation (Core Costs)	£100,000
Young Harrow Foundation (Core Costs)	£100,000
Young K&C (Core Costs)	£100,000
YPF Trust (NRCSE)	£80,000
The Media Trust	£70,000
The Wish Centre (Next Steps Collaboration)	£60,500
Brent Centre for Young People (Ealing Replication)	£60,000
National Theatre	£60,000
St Mary's Ukrainian School Limited	£60,000
The Primary Shakespeare Company	£60,000
Greenford High School	£57,500
Orchestra of the Age of Enlightenment	£55,000
Ignite Youth (Next Steps Collaboration)	£53,000
Art Against Knives	£50,000

	2022
Baraka Community Association	£50,000
Brent Centre for Young People (Westminster Replication)	£50,000
Brent Play Association	£50,000
British Somali Community	£50,000
Camden Arts Centre	£50,000
Catholic Children's Society Westminster	£50,000
DreamArts	£50,000
Friern Barnet School	£50,000
Good Chance	£50,000
Home-Start Barnet	£50,000
Ignite Youth (Core Costs)	£50,000
IPOP	£50,000
Kingsbury High School	£50,000
Phoenix Academy	£50,000
Phoenix Rising	£50,000
Redthread	£50,000
Samuel Lithgow Youth Centre	£50,000
The VIP - Violence Intervention Project	£50,000
The Wish Centre (Core Costs)	£50,000
Young Barnet Foundation (Enrichment Salary)	£50,000

BURSARIES PAID 2022

Bursaries	Amount
The John Lyon School	£556,700
Harrow School Bursaries	£426,410
Christ's Hospital School	£232,333
North London Collegiate School	£120,996
St James Senior Girls' School	£76,200
Girls Day School Trust	£37,428
Orley Farm School	£35,147
St Paul's Girls' School	£27,792
Godolphin & Latymer School	£24,708
The Hall School	£22,542
Girls Day School Trust	£20,868
Lochinver House	£15,875
Grand Total	£1,596,998

Grants Approved 2022

MAIN GRANTS FUND

ARTS & SCIENCE

Camden Music Service £50,800 over five years Camden Music Bursaries

Donmar Warehouse Projects Ltd £90,000 over three years Donmar Discover: LOCAL Youth Programme

Holborn Community Association £25,000 Digital Media Project

Lyric Theatre Hammersmith £40,000 pa x 3 Young Lyric Core Salaries

Mark Elie Dance Foundation £20,000 pa x 3 Salary costs at Portobello Dance School

Mousetrap Theatre Projects £30,000 pa x 3 Theatreopeners, Family First Nights, Change Your Tune, Dramatic Impact

Papatango £25,000 pa x 3 GoWrite Programme for Schools in North & West London

Scarabeus Theatre £30,000 pa x 3 Flying into Physics

Scene & Heard £30,000 pa x 3 Core costs

The Big House Theatre Company £99,000 over three years Open House Project

The Creative Dimension Trust £25,000 pa x 3 The Creative Dimension Trust Workshop Programme 2020 – 2022

Unique Community Charity £17,200 pa x 3 Brent Youth Theatre

Wac Arts £30,000 pa x 3 Director of Programmes and Engagement Officer salary contributions

CHILDREN & FAMILIES

Adventure Play Hub £25,000 pa x 3 Adventure Playhub Core Programme

Home-Start Barnet £37,000 pa x 3 Family Support, Brent

Home-Start Camden & Islington £35,000 pa x 3 Camden Core: Supporting vulnerable children and families

Hornimans Adventure Playground £25,000 Core costs

West London Zone £40,000 pa x 3 West London Zone Partnerships Team

EDUCATION & LEARNING

Beauchamp Lodge Settlement £35,000 pa x 3 Floating Classroom – Learning Programme Manager

Caraf Centre £36,000 pa x 3 Centre Manager Salary

Doorstep Library Network £25,000 pa x 3 Core costs

First Story £35,000 pa x 3 Young Writers Programme

Golden Opportunity Skills and Development £34,000 pa x 3 Our Children, Our Future

Imperial College London £15,000 pa x 3 Maths Homework Club White City

National Numeracy Trust £25,000 pa x 3 Family Maths Toolkit Parental Engagement Project

OYA! £40,000 pa x 3 Mainstream and supplementary school partnerships: Widening the support net for young black people!

Potential Difference £25,000 Classbot 450 – pilot

Real Action £30,000 pa x 3 Butterfly Action

Royal Botanic Gardens, Kew £30,000 pa x 3 Kew's Youth Programme: Training the Next Generation of Environmental Leaders

TalentEd £10,000 pa x 3 Maths Masterclass Tutorials

The Archer Academy £78,900 over three years Enrichment Programme

Voice of Dalit International £15,000 pa x 3 'Southall Young People's Forum for Education and Skills'

EMOTIONAL WELLBEING

Ealing Primary Centre £50,000 pa x 3 Ealing Clinical Psychology in Schools

Khulisa £100,000 over three years A Whole-School approach to improving social and emotional wellbeing

Red Balloon – NW London £25,500 pa x 3 Horse Riding and Stable Management

Rephael House £24,750 pa x 3 Subsidised Long-Term Therapy for 120 Children and Young People over 3 years

Terapia £133,000 over three years Therapeutic Schools Service

The Wish Centre £30,000 pa x 3 Lead Self Harm and Youth Support Worker

SPECIAL NEEDS & DISABILITY

Action on Disability £30,000 pa x 3 Youth Service

Barnet Mencap £35,000 pa x 3 Open Door

British Museum £81,000 over three years British Museum SEND Programme

Flute Theatre £30,000 pa x 3 Core salary costs

Independent Parental Special Education Advice £19,600 pa x 3 SEND law advice and Tribunal casework support.

Log Cabin Charity £25,000 pa x 3 The After School Club: Playground Manager and SENCO roles

Resources for Autism £30,000 pa x 3 Reach Out Service for Barnet and Brent

Tall Ships Youth Trust £40,000 pa x 3 Sailing Beyond Expectations

SPORT

BAF Youth Club £19,800 pa x 3 Face the world with confidence

Brentford Football Club Community Sports Trust £25,000 pa x 3
Gunnersbury Park – Active Parklife Project

Future Stars £35,000 pa x 3 Future Stars Elite Performance Pathway
Extension

London Academy £80,000 over three years Primary Outreach Project

London Football Journeys £25,000 pa x 3 London Football Journeys

London Youth £40,000 pa x 3 Getting Active

Sport at the Heart £35,000 pa x 3 Core costs – management

Stonebridge Boxing Club £35,000 pa x 3 Fighting Chance

TRAINING

Mama Youth Project £40,000 pa x 3 Digital Media Training Programme

Petit Miracle Interiors £40,000 pa x 3 Core costs

Spear Harrow Trust £22,000 pa x 3 The Spear Programme

UpReach Charitable Company £30,000 pa x 3 Salary costs of the
Programme Coordinator

YOUTH CLUBS & YOUTH ACTIVITIES

Acton Park Playcentre Leisure Events £40,000 pa x 3 A.P.P.L.E. Core Costs

Avenues Youth Project £40,000 pa x 3 Senior Youth Worker Team Salaries

BANG Edutainment £40,000 pa x 3 Core salary costs

Central London Youth Development Trust £19,500 pa x 3 Project Director's Salary

Descendants £27,500 pa x 3 Descendants Project Support Officer

Earls Court Youth Club £40,000 pa x 3 Centre Manager Salary

Greater London Youth Foundation £20,000 pa x 3 Core costs and salaries

Harrow Carers £30,000 pa x 3 Young Carers Manager salary

Kings Cross Brunswick Neighbourhood Association £40,000 pa x 3 Youth Team Manager Salary

Living Way Ministries £35,000 pa x 3 Youth CREATE Programme

My Yard £22,000 pa x 3 My Yard Grange Farm Project Manager

Octavia Foundation £25,000 pa x 3 BASE @ The Reed: Future Development

People, Potential, Possibilities £33,000 pa x 3 RPT Youth Club

Somers Town Community Association £40,000 pa x 3 Senior Youth Worker salary

St Alban's Fulham £15,000 pa x 3 Salary Costs of the Youth and Community Worker

Thanet Youth and Community Centre £34,000 pa x 3 for running costs of the Thanet Youth Club

Watford FC's Community Sports and Education Trust £40,000 pa x 3 Watford FC's Community Sports & Education Trust Harrow Youth Offer

Youth Action Alliance £40,000 pa x 3 Core salary costs

YOUTH ISSUES

Gendered Intelligence £30,000 pa x 3 Youth Work Project

Mind in Camden £20,000 pa x 3 Voice Collective

Settle Support £31,000 pa x 3 Tenancy Mentoring Programme

SCHOOLS IN PARTNERSHIP FUND

EMOTIONAL WELLBEING

Lady Margaret Primary School , Schools Counselling Partnership, £125,500 over 3 years	Oaklands Primary School , Schools Counselling Partnership, £111,000 over 3 years
--	---

SPECIAL NEEDS & DISABILITIES

Greenford High School , SEND Transition Programme Coordinator, £157,000 over 3 years	The Village School , Snowsports SEND Schools Partnership Program (Snowbility), £120,000 over 3 years
---	---

CAPACITY BUILDING

CAPACITY BUILDING

Ethical Property Foundation £10,000 Practical Property Training for Youth Organisations	The Media Trust £70,000 pa x 3 Communications Capacity Building
	Young Ealing Foundation £120,000 pa x 3 Young Ealing Foundation

MICRO GRANTS

Greater London Youth Foundation , Goodwork Capacity Building – Telling Your Stories, £420 over 1 year	Latin American House , Individual Capacity Building – Youth Mental Health First Aid, £300 over 1 year
	YPF Trust , Charitable Donation, £80

BURSARIES

Christ's Hospital School, One Bursary Candidate from September 2022, £315,829 over 7 years

Christ's Hospital School, Extras in the Academic Year 2022/23, £12,500

Harrow School Bursaries, One Bursary Candidate from September 2022, £232,292 over 5 years

Harrow School Bursaries, Extras in the Academic Year 2022/23, £30,000

Orley Farm School, One Bursary Candidate from September 2022 (Pre Harrow), £36,949 over 2 years

The Hall School, One Bursary Candidate from September 2022 (Pre-Harrow), £46,211 over 2 years

The John Lyon School, Four Bursary Candidates from September 2022, £676,357 over 7 years

The John Lyon School, Extras in the Academic Year 2022/23, £30,000

SMALL GRANTS FUND

ARTS AND SCIENCE

Art of the Puppet, Puppets for All – Access for Schools, £4,100 over 1 year

Punchdrunk Enrichment Ltd, A Small Tale – Literacy project, £4,600 over 1 year

The Playground Theatre, SYSTEMS, £5,000 over 1 year

CAPACITY BUILDING

Friends Provident Charitable Foundation, Foundation Practice Rating, £5,000 over 1 year

Institute for Voluntary Action Research, Open and Trusting Grant-making initiative, £5,000 over 1 year

The London Community Foundation, Excluded Initiative Evaluation, £5,000 over 1 year

The Media Trust, Contribution for Volunteer Films 2021 Screening Event, £1,500 over 1 year

CHILDREN'S AND FAMILIES

St Peter's Church, Harrow, St.P's Baby Group Core Cost, £5,000 over 1 year

EDUCATION AND LEARNING

Parallel Histories, Developing confidence, speaking and critical evaluation skills, £5,000 over 1 year

SPECIAL NEEDS AND DISABILITIES

Happy Days, Visiting Theatre Performances, £3,000 over 1 year

SPORT

Bloomsbury Football Foundation, BFF: Supporting Refugee Children in Camden, £5,000 over 1 year

YOUTH CLUB AND ACTIVITIES

CCRYouth, Grange Farm Kids Club Project, Academic Year 2023/24, £5,000 over 1 year

Eat Club, Eat Club Courses, £5,000 over 1 year

YOUTH ISSUES

The Josh Hanson Charitable Trust, CEO Salary Contribution, £5,000 over 1 year

Youth Realities, 1:1 Abuse and Violence Support, £5,000 over 1 year

SCHOOL HOLIDAY ACTIVITY FUND

ARTS AND SCIENCE

Anti-Racist Alliance Trust, Exploring and Understanding our Environment and Society, £4,000 over 1 year

Arts For Life Project, Summer Activities Programme, £3,800 over 1 year

Association for Cultural Advancement through Visual Art, Flourish: Breathe, £4,000 over 1 year

Community Education Forum, Young People Summer Arts Project, £3,900 over 1 year

Creative Futures, Summer Creative Club, £4,000 over 1 year

Flash Musicals, Summer Musical Theatre Workshops., £4,000 over 1 year

Innovation Dance Studios, Innovation Dance Summer Intensive 2022, £2,450 over 1 year

Innovation Dance Studios, Innovation Dance Summer Residential 2023, £4,000 over 1 year

Kentish Town Community Centre, Summer Voices, £3,000 over 1 year

Paddington Development Trust, Make, Do & Be You!, £3,600 over 1 year

Pitzhanger Manor and Gallery Trust, Summer Holiday Activity Club, £4,000 over 1 year

Springboard Youth Academy, Springboard Summer Programme, £3,900 over 1 year

Unique Community Charity, StoryBoard Your Thoughts: Creating Comics, £4,000 over 1 year

CHILDREN'S AND FAMILIES

Cardinal Hume Centre, Let's get out and explore!, £4,000 over 1 year

Hammersmith Community Gardens Association, Play Wild, £4,000 over 1 year

Home-Start Barnet, Summer Outings, £4,000 over 1 year

Nova New Opportunities, Christmas Holiday Family Programme, £4,000 over 1 year

Ray's Playhouse, Sessional Staffing, £1,800 over 1 year

SEAPIA, Summer 2022, £4,000 over 1 year

Somali Family Learning and Regeneration Project, SOFALE Summer Holiday Project, £3,100 over 1 year

St Thomas' Federation (St Clement and St James Church of England Primary School and St Thomas' Church of England Primary School), Easter trips, £3,600 over 1 year

Urbanwise London, Fabulous February and Marvellous May Half Term Clubs, £4,000 over 1 year

Venture Community Association, Venture Out, £4,000 over 1 year

EDUCATION AND LEARNING

Heath Hands, Wintry fun on Hampstead Heath, £2,000 over 1 year

The Philosophy Foundation, Republic Island: Holiday Activities Club, £3,900 over 1 year

SPECIAL NEEDS AND DISABILITIES

Amici Dance Theatre Company, Young Amici Summer School, £4,000 over 1 year

Community Focus, October Half Term, £3,900 over 1 year

Contact, Family Events – February and May, £4,000 over 1 year

In-Deep, Greatest Showman Workshop for children and young people with SEND, £3,000 over 1 year

Saracens Sport Foundation, Feeding Futures + Residential, £4,000 over 1 year

SPORT

Ball Out Community, Ball Out Summer Coaching 2022, £3,000 over 1 year

Bloomsbury Football Foundation, Changing the Game for Young People in Camden, £3,700 over 1 year

Eton Fives Association, Summer of Sport at Westway, £3,500 over 1 year

Fulham Reach Boat Club, Free Summer Junior Community Course, £3,500 over 1 year

Future Stars, Summer action 2022, £4,000 over 1 year

Hilltop Circle, Reducing the holiday gap, £3,900 over 1 year

London Sports Trust, SAFE camps half terms, £4,000 over 1 year

London Tigers, Lisson Green Summer Activity Programme, £4,000 over 1 year

Pirate Castle, Summer Holiday Splash, £4,000 over 1 year

Switch180, Snow Camp London, £4,000 over 1 year

The Futsal Stars Foundation, Futsal and Fitness Summer Camp for Disadvantaged Youths, £4,000 over 1 year

Westside Community Foundation, One London Basketball – Half Term Camps, £4,000 over 1 year

YOUTH CLUB AND YOUTH ACTIVITIES

Acton Park Playcentre Leisure Events, Summer Holiday Activity Project, £4,000 over 1 year

ASSADEP, Seaside Trip and Arts Sessions, £3,900 over 1 year

Avenues Youth Project, October '22 Half Term – The Avenues Youth Project, £4,000 over 1 year

Baraka Community Association, Holiday Activities for the Queen's Platinum Jubilee and Thorpe Park Trip, £4,000 over 1 year

Barnet Community Projects, Youth Club Holiday programme, £2,300 over 1 year

Brentford Football Club Community Sports Trust, Ealing Young Carers Project, £1,800 over 1 year

Brunswick Club Trust, The Brunswick Junior Summer Holiday Activity Scheme 2022, £4,000 over 1 year

CCRYouth, Summer Days 2022, £4,000 over 1 year

Chabad of Finchley, Winter Holiday Camp, £4,000 over 1 year

Community Association for West Hampstead, Holiday Playschemes for Children and Young People in West Hampstead, £4,000 over 1 year

Dadihiye Somali Development Organisation, Happy Children- Promise Brighter Future, £4,000 over 1 year

Ealing Parks Foundation, Green space Explorers, £3,900 over 1 year

Eritrean Parents and Children's Association, EPCA Summer activity, £4,000 over 1 year

Fitzrovia Community Centre, Fitz-Roving Around London (Summer 2022), £3,700 over 1 year

Harrow Carers, Young Carers Project, £4,000 over 1 year

Harrow Club, Harrow Club – Senior Club, £4,000 over 1 year

Harrow Club, White City Youth Club – Summer 2022, £4,000 over 1 year

Harrow Club, Sands End Youth Club – Summer 2022, £4,000 over 1 year

Harrow Club, Chelsea Youth Club – Summer 2022, £4,000 over 1 year

Harrow Club, Old Oak Youth Club – Summer 2022, £4,000 over 1 year

Highgate Newtown Community Partners, Summer Camp, £4,000 over 1 year

Kentish Town City Farm, holiday hub, £4,000 over 1 year

Kids Can Achieve, KCA out and about, £4,000 over 1 year

Kings Cross Brunswick Neighbourhood Association, KCB Summer Programme, £4,000 over 1 year

Kodjo Yenga Educational Trust and Foundation, Boost the Mental, £4,000 over 1 year

Latin American House, Full STEAM Ahead! Club de Lego, £4,000 over 1 year

Marylebone Bangladesh Society, MBS Youth Club Summer Holiday Programme 2022, £4,000 over 1 year

Mo1 Youths, Levelling UP, £3,000 over 1 year

My Yard, My Yard Christmas Activities, £4,000 over 1 year

Nomad, Inspire for change, £4,000 over 1 year

Octavia Foundation, Summer Programme – A Creative Climate Residential, £4,000 over 1 year

Old Oak Primary School, Christmas Club, £4,000 over 1 year

Paddington Arts, Summer Project 2022, £4,000 over 1 year

Potential Youth Mentoring, Potential Youth Mentoring: Summer Sports Initiative, £4,000 over 1 year

Regents Park Time Bank, Summer of Play, £4,000 over 1 year

Rise Kids, Rise Summer Camp, £4,000 over 1 year

Sidings Community Centre, Sidings Youth Project – Summer Holiday Scheme, £4,000 over 1 year

Solidarity Sports, Summer Holidays Trips Project, £3,700 over 1 year

Somali Youth Development Resource Centre, Summer Youth Provision 2022, £3,900 over 1 year

Somers Town Community Association, Young Leaders – Residential to Hindleap Warren, £3,600 over 1 year

South Harrow Christian Fellowship, Youth Group Trips, £4,000 over 1 year

Sport at the Heart, Summer of Discovery, £4,000 over 1 year

St Andrew's Club, Junior Club Summer Project, £4,000 over 1 year

St Bernadette's Catholic Nursery and Primary School, St Bernadette's Summer Club, £4,000 over 1 year

Stonegrove Community Trust, F.U.S.E. @Onestongrove: Summer & October Half-Term 2022, £3,900 over 1 year

Stonegrove Estates Youth Project, Stonegrove Estates Youth Project, £4,000 over 1 year

Sulgrave Club Limited, Avon Tyrrell Residential 2022, £4,000 over 1 year

Thanet Youth and Community Centre, The Thanet Youth and Community Centre – Christmas Youth Project, £4,000 over 1 year

Tin Can Camp, Tincancamp 2022, £3,800 over 1 year

Urban Partnership Group, Masbro youth Club Senior Club Summer Programme, £4,000 over 1 year

Winchester Project, Free to Dream, £4,000 over 1 year

XLP, Summer Camp for Camden Young People, £2,000 over 1 year

Young Roots, Young Roots' holiday trips planned by young people, £3,950 over 1 year

Youth Action Alliance, Summer Holiday Activities, £4,000 over 1 year

RESILIENCE FUND

ARTS AND SCIENCE

New Diorama, Camden Youth Theatre: surviving to thriving 2023-25, £60,000 over 3 years

CHILDREN'S AND FAMILIES

H.O.P.E (Harrow), Directors Salary, £92,500 over 3 years

SPORT

London Basketball Association, Basketball Coordinator and Core Costs, £120,000 over 3 years

YOUTH ISSUES

StreetDoctors, London Reducing Violence Programme, £98,250 over 3 years

UPLIFT FUND

ARTS AND SCIENCE

Theatre de Complicite, £6,000 over 1 year

Donmar Warehouse Projects Ltd, £4,000 over 1 year

Positive View Foundation, £2,500 over 1 year

The Rhythm Studio Foundation, £2,000 over 1 year

Wac Arts, £3,000 over 1 year

Young Urban Arts Foundation, £3,800 over 1 year

Scarabeus Theatre, £6,000 over 1 year

The Primary Shakespeare Company, £12,000 over 1 year

Kiln Theatre, £3,500 over 1 year

Harrow Steel, £3,200 over 1 year

London Chamber Orchestra Trust, £9,000 over 1 year

Metroland Culture, £2,000 over 1 year

Lyric Theatre Hammersmith, £4,000 over 1 year

Mark Elie Dance Foundation, £2,000 over 1 year

Papatango, £2,500 over 1 year

Creative Futures, £5,200 over 1 year

Bush Theatre, £4,000 over 1 year

London Children's Ballet, £2,000 over 1 year

Eastside Educational Trust, £6,700 over 1 year

London Youth Choir, £6,000 over 1 year

Go Live Theatre Projects, £3,000 over 1 year

Artists in Residence (AiR), £6,000 over 1 year

Unique Community Charity, £1,720 over 1 year

Scene & Heard, £6,000 over 1 year

CAPACITY BUILDING

Young Westminster Foundation, £10,000 over 1 year

Young Brent Foundation, £10,000 over 1 year

Securing Success, £9,000 over 1 year

Young Barnet Foundation, £10,000 over 1 year

Young Ealing Foundation, £10,000 over 1 year

Young Hammersmith & Fulham Foundation, £10,000 over 1 year

Young Harrow Foundation, £10,000 over 1 year

Young Camden Foundation, £10,000 over 1 year

The Media Trust, £7,000 over 1 year

Young K&C, £10,000 over 1 year

YPF Trust, £10,000 over 1 year

CHILDREN'S AND FAMILIES

Unfold, £5,000 over 1 year

Connected Lives, £6,000 over 1 year

Ray's Playhouse, £2,000 over 1 year

Hornimans Adventure Playground, £2,500 over 1 year

Home-Start Barnet, £14,800 over 1 year

Family Friends, £6,000 over 1 year

Acton Park Playcentre Leisure Events, £4,000 over 1 year

Highgate Newtown Community Partners, £9,000 over 1 year

Shepherds Bush Families Project & Children's Centre, £5,000 over 1 year

Coram's Fields, £5,000 over 1 year

SEAPIA, £7,000 over 1 year

Home-Start Camden & Islington, £3,500 over 1 year

The Abbey Community Centre, £2,000 over 1 year

Adventure Play Hub, £2,500 over 1 year

EDUCATION AND LEARNING

Voice of Dalit International, £1,500 over 1 year

Pimento, £2,400 over 1 year

Phoenix Academy, £5,000 over 1 year

Friern Barnet School, £1,000 over 1 year

Salisbury World, £5,000 over 1 year

Young Barnet Foundation, £5,000 over 1 year

The Girls' Network, £3,000 over 1 year

Britsom, £8,000 over 1 year

OYA!, £4,000 over 1 year

Potential Youth Mentoring, £5,400 over 1 year

Kingsbury High School, £5,000 over 1 year

The Kids Network, £6,000 over 1 year

Helena Kennedy Foundation, £9,000

The Arts Emergency Service, £5,000 over 1 year

Golden Opportunity Skills and Development, £3,400 over 1 year

Education and Skills Development Group, £8,000 over 1 year

BFTS, £5,900 over 1 year

Hammersmith Community Gardens Association, £4,700 over 1 year

First Story, £7,000 over 1 year

Doorstep Library Network, £5,000 over 1 year

Everyday Magic, £6,000 over 1 year

Woodland Adventure – Forest School Harrow, £6,000 over 1 year

Afghan Association Paiwand, £3,000 over 1 year

Beauchamp Lodge Settlement, £3,500 over 1 year

Gheez Rite Chaplaincy Community Association, £4,000 over 1 year

EMOTIONAL WELLBEING

West London Action for Children, £7,500 over 1 year

Terapia, £4,000 over 1 year

Strength and Learning Through Horses, £8,000 over 1 year

Catholic Children's Society (Westminster), £14,450

Khulisa, £4,000 over 1 year

Ealing Primary Centre, £10,000 over 1 year

Red Balloon – NW London, £2,550 over 1 year

Caring Hair, £5,000 over 1 year

Priestmead Primary School and Nursery, £16,900 over 1 year

Brent Centre for Young People, £8,000 over 1 year

Face Front Inclusive Theatre, £3,800 over 1 year

Noa Girls, £2,100 over 1 year

Rephael House, £2,475 over 1 year

New Citizens' Gateway, £6,000 over 1 year

The Wish Centre, £10,000 over 1 year

SPECIAL NEEDS AND DISABILITIES

Hammersmith and Fulham Arts Festival, £2,600 over 1 year

Contact, £3,500 over 1 year

English Folk Dance & Song Society, £2,500 over 1 year

In-Deep, £1,150 over 1 year

Barnet Mencap, £7,000 over 1 year

Log Cabin Charity, £2,500 over 1 year

IPOP, £3,000 over 1 year

Harington Scheme, £3,400 over 1 year

Turtle Key Arts, £1,850 over 1 year

Amici Dance Theatre Company, £1,500 over 1 year

Flute Theatre, £7,000 over 1 year

Brent Play Association, £10,000 over 1 year

Action Space, £6,000

Independent Parental Special Education Advice, £1,960 over 1 year

Music of Life, £4,000 over 1 year

Action on Disability, £6,000 over 1 year

Centre for ADHD & Autism Support, £6,200 over 1 year

SPORT

Future Stars, £7,000 over 1 year

Fulham Reach Boat Club, £7,000 over 1 year

Banooda Aid Foundation, £1,980 over 1 year

Afghan Association of London, £6,000 over 1 year

Capital Kids Cricket, £6,000 over 1 year

The Original Club, £900 over 1 year

Stonebridge Boxing Club, £3,500 over 1 year

London Football Journeys, £2,500 over 1 year

Kongolese Centre for Information Advice, £3,000 over 1 year

Sport at the Heart, £7,000 over 1 year

TRAINING

The US Charitable Trust, £6,600 over 1 year

Spark!, £8,000 over 1 year

Petit Miracle Interiors, £4,000 over 1 year

Mama Youth Project, £4,000 over 1 year

YOUTH CLUBS AND YOUTH ACTIVITIES

Descendants, £2,750 over 1 year

Kings Cross Brunswick Neighbourhood Association, £8,000 over 1 year

Earls Court Youth Club, £8,000 over 1 year

Central London Youth Development Trust, £3,900 over 1 year

Living Way Ministries, £7,000 over 1 year

Harrow Carers, £6,000 over 1 year

Future Men, £8,000 over 1 year

Somali Bravanese Welfare Association in Barnet, £3,000 over 1 year

Youth Action Alliance, £4,000 over 1 year

Art Against Knives, £10,000 over 1 year

Oxford Kilburn Youth Trust, £6,000 over 1 year

Sulgrave Club Limited, £4,000 over 1 year

Castlehaven Community Association, £7,000 over 1 year

Baraka Community Association, £10,000 over 1 year

Watford FC's Community Sports and Education Trust, £4,000 over 1 year

Barnet Community Projects, £8,000 over 1 year

My Yard, £2,200 over 1 year

Stonegrove Community Trust, £5,000 over 1 year

Avenues Youth Project, £4,000 over 1 year

South Hampstead and Kilburn Community Partnership, £6,000 over 1 year

Latin American House, £6,000 over 1 year

Queen's Crescent Community Association, £3,000 over 1 year

E.A.S.E (Empowering Action and Social Esteem) Ltd, £7,000 over 1 year

Young Roots, £7,300 over 1 year

Thanet Youth and Community Centre, £6,800 over 1 year

BANG Edutainment, £4,000 over 1 year

St Alban's Fulham, £1,500 over 1 year

St Andrew's Club, £4,000 over 1 year

Somers Town Community Association, £8,000 over 1 year

YOUTH ISSUES

Gendered Intelligence, £3,000 over 1 year

The VIP – Violence Intervention Project, £10,000 over 1 year

Anti-Tribalism Movement, £6,000 over 1 year

Ignite Youth, £10,000 over 1 year

Settle Support, £3,100 over 1 year

COLLABORATION FUND

CHILDREN'S AND FAMILIES

Family Friends, The Drift Project, £138,500 over 3 years

EMOTIONAL WELLBEING

The VIP – Violence Intervention Project, The Drift project, £144,500 over 3 years

The Wish Centre, Next Steps, £181,500 over 3 years

West London Action for Children, The Drift Project, £97,500 over 3 years

YOUTH CLUBS AND YOUTH ACTIVITIES

Ignite Youth, Next Steps, £159,000 over 3 years

CULTURAL CAPITAL FUND

ARTS AND SCIENCE

Akademi, Maitri (A Hindi word meaning friendship, pronounced: My-tree), £19,700 over 1 year

Anson Primary School, Apollo Music Projects School Programme, £2,500 over 1 year

Apples and Snakes, PLOT 17, £32,000 over 1 year

Artists in Residence (AiR), AiR 2022-23 Residencies, £35,000 over 1 year

Aurora Orchestra, Far, Far Away music education programme in Camden & Westminster, £25,500 over 1 year

Avonmore Primary School, West End Theatre Trip, £1,500 over 1 year

Bentley Wood High School for Girls, KS3 Theatre Trip "Inclusion for All", £1,200 over 1 year

Box Clever Theatre, An Open Box, £29,500 over 1 year

Capital City Academy, Year 7 Pantomime trip, £3,600 over 1 year

Chickenshed Theatre Trust, Barnet Schools Project, £33,000 over 1 year

Christ Church (Brondesbury) CE Primary School, Apollo Music Projects School Programme, £2,500 over 1 year

College Park School, Inclusive contemporary art Project, £5,000 over 1 year

Community Focus, Changing Pages, £29,000 over 1 year

Creative Futures, Music for Change 2023, £29,500 over 1 year

Eastside Educational Trust, Eastside Artists in Residence 2022-23, £35,000 over 1 year

Elmgrove Primary School & Nursery, Theatre trip for Year 6 pupils to West End, £1,340 over 1 year

Elsley Primary School, Trip to perform at The Royal Albert Hall, £1,500 over 1 year

English National Ballet, Creature Explored – choreo & industry insights, creation & performance, £35,000 over 1 year

Gifford Primary School, West End, theatre trip, £3,100 over 1 year

Go Live Theatre Projects, Skill Up, £19,000 over 1 year

Hatch End High School, Community Theatre and Arts in action, £4,000 over 1 year

Kenmont Primary School, Cracking the Arts at Kenmont, £5,000 over 1 year

Kenmore Park Junior School, London theatre visit., £5,000 over 1 year

Kiln Theatre, Kiln Schools' Engagement Programme, £80,000 over 2 years

Lauderdale House Society, Artists Added Value 2023, £32,000 over 1 year

Martin Primary School, Arts For All, £3,400 over 1 year

Mayfield Primary School, Theatre trip to see a musical in the West End, £2,300 over 1 year

Mora Primary & Nursery School, Theatre Visit, The Lion King, Lyceum Theatre 22 June 2022, £5,000 over 1 year

Newton Farm Nursery Infant and Junior School, Theatre Trips, £5,000 over 1 year

Northside Primary School, Theatre Comes to Northside, £4,000 over 1 year

Old Oak Primary School, Old Oak's Arts Ventures, £4,900 over 1 year

Paddington Arts, Faith, Identity and Belonging, £28,000 over 1 year

Park High School, Arts Mark Accreditation – Variety of Projects., £4,100 over 1 year

Phoenix Academy, Phoenix in the Arts, £4,900 over 1 year

Pimlico Primary Academy, National Theatre Workshop – Hamlet – Year 5, £600 over 1 year

St Gregory's Catholic Science College, Isata Kanneh-Mason RPO Artist-in-Residence: Composition Project, £4,900 over 1 year

Synergy Theatre Project, Synergy Secondary Schools Theatre Tour with accompanying Creative Projects, £35,000 over 1 year

The Mozartists, Outreach in Ealing, £35,000 over 1 year

The Place, Camden Partner Schools Programme 2022-23, £35,000 over 1 year

Turtle Key Arts, Theatre Box, £35,000 over 1 year

Uxendon Manor Primary School, Apollo Music Projects School Programme, £2,500 over 1 year

Wac Arts, Wac Arts London Outreach, £26,000 over 1 year

Weald Rise Primary School, Theatre trips, £5,000 over 1 year

West London Free School, Y8 Theatre Trip and Workshops "A Christmas Carol" Charles Dickens, £5,000 over 1 year

White City Theatre Project, WCTP React Arts Festival, £35,000 over 1 year

Whitings Hill Primary School, Theatre trip to see the Lion King, £5,000 over 1 year

Young Harrow Foundation, Supporting Arts in Harrow Grant Programme, £80,000 over 2 years

EDUCATION AND LEARNING

Old Vic Theatre Trust, Take the Lead, £30,000 over 1 year

SPECIAL NEEDS AND DISABILITIES

Amici Dance Theatre Company, Dance Together (Amici present Dance Together in local schools), £12,400 over 1 year

Create (Arts) Limited, changing: minds, £33,000 over 1 year

Live Music Now, Live Music Now residencies for Early Years children with SEND, £24,000 over 1 year

RECOVERY FUND

ARTS AND SCIENCE

Cartoon Art Trust Replacement lift works, £25,000 over 1 year

Flash Musicals, Toilet refurbishment, £25,000 over 1 year

Lyric Theatre Hammersmith, Young Lyric Creative Spaces Upgrade, £18,400 over 1 year

Phoenix Rising, Core Costs, £150,000 over 3 years

Scene & Heard, Scene & Heard HQ Refurbishment, £22,000 over 1 year

CHILDREN AND FAMILIES

Home-Start Barnet, Core Costs, £150,000 over 3 years

SEAPIA, Doors and Floors, £5,000 over 1 year

EDUCATION AND LEARNING

British Somali Community, Core Costs, £150,000 over 3 years

OYA!, Core Costs, £135,000 over 3 years

SPECIAL NEEDS AND DISABILITIES

Saracens Sport Foundation, Sensory Room Refurbishment, £19,000 over 1 year

SPORT

Pirate Castle, Emergency Electrical Safety Compliance Remedial Works, £4,900 over 1 year

YOUTH CLUBS AND YOUTH ACTIVITIES

BANG Edutainment, Refurbishment of BANG's Youth Spaces, £25,000 over 1 year

Dalgarno Neighbourhood Trust, Toilet refurbishment, £25,000 over 1 year

London Sports Trust, London Sports Trust Narrowboat Project, £25,000 over 1 year

Marylebone Bangladesh Society, Core Costs, £120,000 over 3 years

Rugby Portobello Trust, Youth Facilities Refurbishment, £15,500 over 1 year

Samuel Lithgow Youth Centre, Core Costs, £150,000 over 3 years

Thanet Youth and Community Centre, Accessible & Inclusive Toilets, £5,000 over 3 years

Watford FC's Community Sports and Education Trust, Cedars Youth & Community Centre Lighting Replacement, £12,500 over 1 year

Winchester Project, Toilet Refurbishment and Repair, £5,000 over 1 year

YOUTH ISSUES

Anti-Tribalism Movement, Accessibility Refurbishment, £9,000 over 1 year

REPLICATION FUND

ARTS AND SCIENCE

Live Music Now, Inspire Creative Music Residencies, £106,500 over 3 years

CAPACITY BUILDING

Young Camden Foundation, AMPACC (Camden), £18,000 over 1 year

Young Ealing Foundation, AMPACC (Ealing), £18,000 over 1 year

Young K&C, AMPACC (K&C), £18,000 over 1 year

CHILDREN AND FAMILIES

Derwentwater Primary School, Parent Ambassadors supporting new arrivals at 3 schools in Ealing, £81,200 over 3 years

SPECIAL NEEDS AND DISABILITIES

Turtle Key Art, The Key Club 3, £63,000 over 3 years

YOUTH CLUBS AND YOUTH ACTIVITIES

Dream Arts, Young Carers Support Programme, £150,000 over 3 years

YOUTH ISSUES

Anti-Tribalism Movement, DONTJUDGEDONTLABEL (DJDL), £135,000 over 3 years

Settle Support, Replicating the Settle Programme – Salary and project delivery costs, £144,000 over 3 years

Members & Advisers

THE TRUSTEE

Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon.

MEMBERS OF THE CHARITY BOARD

David Eyton CBE – **Chair of the Charity and Foundation**

The Hon. Andrew Butler KC – **Deputy Chair of the Charity and Foundation**

Giles Goodfellow KC

Angus Goswell

Dr Shenila Rawal

Independent Members

Fiona Miller Smith

Sonal Shenai

The Hon. Andrew Millett (Clerk to the Governors)

MEMBERS OF THE GRANTS COMMITTEE

The Hon. Andrew Butler KC – **Chair of the Grants Committee**

Liam Halligan

Professor David Payne

Independent Members

Lynne Plummer

Dr Sarbani Jollyman

Fiona Mallin-Robinson

Cllr Hamza Taouzalle

MEMBERS OF THE ESTATE & PROPERTY COMMITTEE

Angus Goswell – **Chair of the Estate & Property Committee**

Charles Gallagher

Independent Members

Kerry Glanville

Robert Orr-Ewing

Ross Owen

MEMBERS OF THE INVESTMENT COMMITTEE

Sir Jonathan Symonds CBE – Chair of Investments Committee

David Eyton CBE

Angus Goswell

Independent Members

Jonathan Regis

Jack Edmondson

Professor Jagjit Chadha

The Hon. Andrew Millett (Clerk)

AMBASSADORS TO THE CHARITY

Susan Whiddington CBE

Graham Furniss

GRANT ADVISERS TO THE CHARITY

Jean Carter

Michael Coveney

Martyn Kempson

Fiona Mallin-Robinson

Susan Ferleger Brades

Kita Ikoku

STAFF

CHIEF EXECUTIVE OFFICER

Dr Lynne Guyton

GRANTS DIRECTOR

Cathryn Pender

FINANCE DIRECTOR

Lloyd Gay

SENIOR GRANTS & COMMUNICATIONS MANAGER

Anna Hoddinott

SENIOR GRANTS & PUBLIC POLICY MANAGER

Erik Mesel

SENIOR GRANTS MANAGER

Karen Millen

PARTNERSHIPS & CAPACITY BUILDING MANAGER

Matt Keane

GRANTS MANAGER

Debbie Howitt

GRANTS MANAGER

Tom Mansell

COMMUNICATIONS, PR & EVENTS MANAGER

Florence Battersby-Bates

HOME SCHOOL COMMUNITY PROGRAMME MANAGER

Clare Gilhooly

HOME SCHOOL COMMUNITY GRANTS OFFICER

Nicky Meyer

GRANTS OFFICER

Chris Hewinson

GRANTS & FINANCE ADMINISTRATOR

Emma Hurrell

SENIOR FINANCIAL OFFICER

Mihiri Gunaratne

OFFICE ASSISTANT

Shardonnay Roseman

RESEARCH EVALUTATION AND LEARNING MANAGER

Julia Rinne

PROFESSIONAL ADVISERS

Solicitors

Cripps

2nd floor, 80 Victoria St, London SW1E 5JL

Auditors

PKF Littlejohn

15 Westferry Circus, Canary Wharf, London E14 4HD

Investment Advisor

Cambridge Associates

80 Victoria St, Westminster, London SW1E 5JL

Custodian

Cazenove Capital

1 Wall Place, London EC2Y 5AU

Estate & Property Manager

Knight Frank

55 Baker Street, London W1U 8AN

Bankers

Coutts & Co

440 Strand, London WC2R 0QS